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COIN SALES.

1889

			Day's Sale
1	Greek Coins	11 February	1
2	English Coins & Medals	12 "	2
3	Greek, Roman, & Byzantine. General W Yorke Moore	1 March	8
4	Miscellaneous	10 April	4
5	English Coins & Medals. G W. Egmont Bieber	13 May	6
6	English & Roman. C. W Warne FSA	24 May	2
7	Roman, Byzantine, English &c. John G. Hall.	17 June	3
8	Miscellaneous	26 July	4
9	Oriental Coins. J Gerson da Cunha, Bombay	20 Novemb	4
10	Miscellaneous	14 Dec	2

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CATALOGUE

OF

A COLLECTION OF

GREEK COINS,

Principally in Silver,

INCLUDING SOME FINE AND INTERESTING TYPES OF

TARENTUM, SYRACUSE, CORINTH, CARTHAGE, &c.;

ALSO

A FEW ROMAN AND BYZANTINE, &c. &c.

Collected chiefly in Italy.

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SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 11th day of FEBRUARY, 1889,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

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VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

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Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

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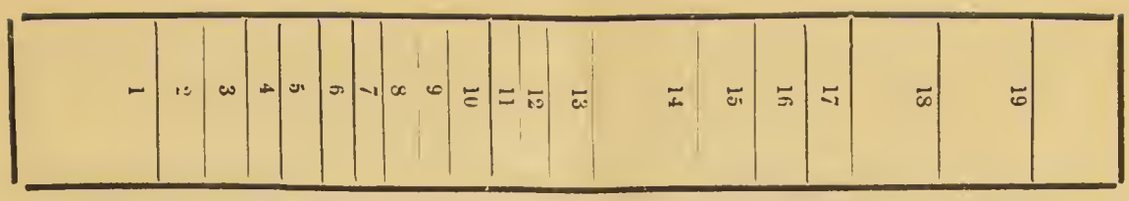

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

A Collection of Greek Coins.

GREEK SILVER COINS.

LOT

1 Hyrina, Didrachm, Head of Pallas wearing helmet decorated with owl and olive wreath, *rev.* Human headed bull to right, *fine.* Neapolis, Didrachm, Head of water nymph right behind astragalos, *rev.* Human headed bull, head facing, above Nike, inscription in exergue, beneath bull ΘE. Romano-Campanian coinage of Capua, Head of Hercules wearing lion's skin, club by side of neck, *rev.* ROMANO, Wolf and twins, *fine* 3 15.0

2 Neapolis, 6 varied, usual types and legends, two with dolphins around head, various adjuncts and letters, *well preserved* 6 1.12.0

3 Tarentum, Didrachms, Archaic style, ΛVRAΣ, Taras on dolphin right, beneath cockle shell, the whole within cable border, *rev.* the same type incuse, *fair and scarce.* Taras on dolphin holding cuttle fish, beneath TARA (*retrograde*), *rev.* Sea horse, TARAΣ, thick fabric. Another of thinner fabric with TARAΣ over sea horse, *fine* 3 3.10.0

4 Tarentum, Didrachms, Horseman galloping to right, beneath bull's head, between the horns ΣΩ (signature of artist), magistrate's name ZΩΠYPIΩN., *rev.* Taras on dolphin holding trident, in the right hand sea horse, behind head of Pan and EΓ (mon) *rare, and very fine.* Naked horseman galloping to right holding javelin in raised right hand, behind a wreath, beneath horse OΛYMΠIΣ., *rev.* Taras on dolphin holding kantharos and cornucopia, behind a tripod, *very fine and rare* 2 2.18.0

5 Tarentum, Didrachms, Nude figure caressing horse, which is mounted by youthful rider, beneath horse APIΣTIΠ (in
2.2.0 three lines), behind horseman ΓΥ. *rev.* Taras on dolphin holding bow and arrow, beneath an elephant right, *fine and scarce.* Horseman galloping right, holding palm branch, behind AP. (mon), beneath APIΣTIΠΠOΣ., *rev.* Taras on dolphin, behind M., *very fine and rare* 2

6 Tarentum, Didrachms (3), One as first piece in preceding lot, *fine.* Horseman cantering right holding lighted torch, beneath ΗHPA., *rev.* Taras on dolphin holding
2.10.0 two spears and throwing javelin, behind $\frac{P}{+}$, beneath a rose, *very fine and a scarce type.* And another, Horseman to left, wearing helmet, carrying two spears and shield, behind ΞΩ., *rev.* Taras on dolphin holding distaff and bunch of grapes, behind a serpent erect, *unpublished* 3

7 Tarentum, Didrachms (5), Naked horseman wearing helmet and carrying shield, horse rearing and being seized by
1.0.0 Nike, wearing diploïdion, *rev.* Taras kneeling on dolphin holding shield, beneath waves and ΞOP., Nude figure caressing horse, &c., as the piece in lot 5. Helmeted Horseman carrying two spears and round shield, decorated with star of eight points, beneath horse ΠOΛΛΩ., behind ΞΩ., *rev.* Taras on dolphin holding grapes and distaff, two specimens, one inscribed on *rev.* ANΘ., and another, Helmeted Horseman carrying two spears and shield and striking downwards with third spear held in right hand, *rev.* Taras on dolphin holding trident, and figure of Nike which is about to crown him, under his arm ΠOΛY beneath dolphin prow, *fine* 5

8 Tarentum, Didrachms (11), various types of horseman, *rev.*
2.2.0 Taras on dolphin holding grapes and distaff, tripod, cornucopia, kantharos and trident, Nike hurling trident; aplustre, Shield and trident, &c., *some fine* 12

1.15.0 9 Tarentum, Didrachms (10), as before, Taras holding grapes and distaff, trident and kantharos, Nike, and a Drachm, Head of Pallas, *rev.* Owl, *some fine* 11

10 Tarentum, Didrachms (11), Another lot similar to last, but
1.15.0 no Drachm 11

11 Heraclea, Didrachms (2), Head of Pallas in crested Corinthian helmet with Scylla, behind K. *rev.* Hercules standing, facing, holds club in right hand and bow in left over which arm depends the lion's skin, in field, a rose, and AΘA, *both fine*; Velia, Didrachms, Helmeted head of Pallas to left, behind I E in square, in front of crest of helmet Δ, *rev.* Lion pulling down stag, *fine;* and another, *obv.* similar, *rev.* Lion 4 — 2.15.0

12 Metapontum, Didrachms (2), META, Ear of barley, *rev.* same type incuse; Hemidrachm, same type and a sixth, *obv.* Ear of barley, *rev.* Bull's head, facing, incuse, *fine* 4 — 1.3.0

13 Metapontum, Tetradrachm, Head of Leukippos right, bearded, wearing Corinthian helmet, on which quadriga, behind forepart of lion and AΠH., *rev.* METAPONTINΩN., Ear of barley with leaf above which club and AMI., *a well preserved specimen of this very scarce tetradrachm* 1 — 7.5.0

14 Metapontum, Didrachms (5), Heads of Persephone (3), (two with heads to right, the other with head to left), *rev.* usual type and legend with the following adjuncts LY., griffin and LY. and plough and H., female head right, wearing sphendone, earring and necklace behind KPI., *rev.* Ear of barley; and another, Head of Leukippos, behind a lion's head, *rev.* Ear of Barley, AM. in field 5 — 2.1.0

15 Metapontum, Didrachms (7), varied one with head of Leukippos 7 — 1.1.0

16 Posidonia Drachm, Archaic style, ΠOΣ., Poseidon walking right, wearing chlamys and hurling trident, *rev.* same type incuse; Didrachms (5), *obv.* Poseidon hurling trident, *rev.* Bull 6 — 17.0

17 Sybaris, Didrachm, YM. Bull to right, head reverted, *rev.* same type incuse, *fine;* and a third, same type 2 — 2.0.0

18 Thurium, Tetradrachm, Head of Pallas with Scylla on helmet, *rev.* ΘOYPIΩN. Bull butting, in exergue EPA., and lion's head, *well preserved*; Didrachm, Head of Pallas, *rev.* Bull butting, on exergual line MOΛOΣΣOΣ., beneath a fish 2 — 2.19.0

19 Thurium, Tetradrachm, Head of Pallas as before, *rev.* Bull butting, in exergue a fish; and a Didrachm, as in preceding lot, *fine* 2 — 1.6.0

1.2.0 20 Thurium, Didrachms (7), two of earlier style, the Helmet encircled with olive wreath, the others with Scylla on helmet, *rev.* usual types, varied adjuncts, *some well preserved* 7

3.10.0 21 Caulonia, Didrachm, KAVΛ., naked Male Figure advancing right, holding in right hand a branch, and in extended left hand a small figure running, who holds a branch in each hand, beneath a stag with head reverted, the whole within a cable border; *rev.* the same type incuse, *very fine* 1

1.14.0 22 Caulonia, Didrachms (2), as before, same type, *but not so fine, and pierced;* another, of thick fabric, nude Male Figure, *rev.* Stag, *fine* 2

1.15.0 23 Croton, Didrachms (3), ♀PO., Tripod within cable border, *rev.* same type incuse; two others, Eagle incuse, *rev.* Tripod, the other, *obv.* Eagle on laurel branch, *rev.* KPO., Tripod, with Δ. to right, *fine* 3

2.1.0 24 Croton, Didrachms (3), ♀PO., Tripod, as before, with a crab to right, *rev.* Tripod incuse, the legend and legs of crab in relief; others, similar to the two in preceding lot, *poor* 3

2.7.0 26 Terina, Didrachms (3), Female Head to right, wearing sphendone hair in korymbos, *rev.* Nike bending forward, the right foot resting on a rock, and holding a caduceus by the middle, in front Π., Female Head to left in sphendone, behind Π.; *rev.* Nike seated on cippus holding a staff, in front Π.; and another, similar, but Nike holds a wreath 3

3.0.0 27 Terina, Didrachms (3), as before, *rev.* Nike seated, holding caduceus, wreath and staff. Locri Epizephyrii, Didrachm, ΛO., Head of Jupiter to left, *rev.* Eagle tearing hare, *fine* 4

11.0.0 28 Camarina, Didrachm, . . . APIΣ,, Head of the River God Hipparis, on each side a fish, *rev.* the Nymph Camarina seated on a swan to left, in the field three fish, *fairly preserved and very rare* 1

20.10.0 28*Gela, ξIΛOΠIξOξ., Forepart of man-headed Bull to right, crowned by a female figure wearing chiton; she stands facing, head left, and holds olive-wreath in right hand, *rev.* Quadriga right, driven by male charioteer, above Nike flying and crowning horses, *fairly preserved and excessively rare, but few specimens known* (*not in the B. M. collection*) Weber 1

29 Gela, Tetradrachm, Quadriga to right, above Nike crowning the horses, in exergue honeysuckle with two volutes, *rev.* ΓΕΛΑΣ., Fore-part of human-headed Bull swimming to right, quadriga to right, above Nike crowning horses; *rev.* ΓΕΛΑΣ., Human-headed Bull as preceding, *fine;* and a Didrachm, with ΓΕΛΑΣ. 3 2.17.0

30 Leontini, Tetradrachm, Head of Apollo, laureate, to right, hair rolled behind, three curls on neck, *rev.* ΛΕΟΝΤΙΝΟΝ., Lion's Head to right with open jaw, around four grains of barley, *fine.* Segesta, Didrachm, ΣΕΓΕΣΤΑΙΙΟ., Head of Segesta, hair in knot behind, *rev.* Dog, *fair.* Agrigentum, Hemidrachm, Eagle about to devour hare, *rev.* AK., Crab, beneath a tunny fish 3 2.9.0

31 Messana, Tetradrachm, ΜΕΣΣΑΝΙΟΝ., Hare running to r. beneath two olive leaves, *rev.* Biga of Mules to r., driven by seated male charioteer, above Nike flying about to crown the horses, in exergue olive leaf, *well preserved* 1 1.12.0

32 Messana, Tetradrachm, ΜΕΣΣΑΝΙΟΝ., Hare running to right, beneath seahorse to left, *rev.* Biga of Mules driven by female charioteer, above Nike about to crown her, *very well preserved and a rare type* 1 6.6.0

33 Selinus, Tetradrachm, ΣΕΛΙΝΟΝΤΙΝΟΝ., River God holding patera above altar, in front of which is a cock, in his left hand a branch, and behind him a bull standing on a base, in the field selinon leaf, *rev.* Apollo and Artemis standing side by side in slow quadriga, the former discharging an arrow, *fair* 1 3.5.0

34 Syracuse, Decadrachm, by *Euainetos*, Head of Persephone crowned with corn leaves and surrounded with four dolphins, *rev.* Victorious quadriga to left, in exergue helmet, greaves, &c., *fine and scarce* Ready 1 15.10.0

35 Syracuse, Tetradrachm, Female Head to left, hair bound with a cord passing round five times, &c., *rev.* Quadriga to right above, Nike flying over crowning horses, in the exergue locust, *Head, Coinage of Syracuse, p.* III, *f.* 6, *fine, and a scarce type* Whelan 1 25/ 14.10.0

36 Syracuse, Tetradrachm, Female Head to right, hair waved, and bound with string of beads, *rev.* Quadriga, in exergue pistrix, *Head, p.* II, *f.* 9, *fine* Whelan 1 2.2.0 20

37 Syracuse, Tetradrachm, Female head to right, hair differing slightly in treatment from the last, *rev.* Quadriga, *fine* 1

38 Syracuse, Tetradrachm, Female Head to right, similar to *Head*, *p.* II, *f.* 8, *rev.* Quadriga, *fine* 1

39 Syracuse, Tetradrachm, Female Head to right, the hair somewhat elaborately arranged and bound with diadem passing twice round, and the tie terminating in two ends, *rev.* Quadriga to left, above Nike crowning horses, in the exergue pistrix, *fine* 1

40 Syracuse, Tetradrachm, Female Head to right, the hair confined by a cord passing round the head four times, *rev.* Quadriga to right, Victory crowning the horses, *Head*, *p.* III, *f.* 4, *fine* 1

41 Syracuse, Tetradrachms (2), Female Head to right, early style, the hair confined by a string of pearls, over which the ends are turned, *rev.* Quadriga to right, above Victory, *Head*, *p.* I, *f.* 4; another as *Head*, *p.* II, *f.* 11, *fine* 2

42 Syracuse, Tetradrachms (2), as *Head*, *p.* III, *f.* 4; and another as *Head*, *p.* II, *f.* 11, *both fine* 2

43 Syracuse, Tetradrachms (2), as *Head*, *p.* III, *f.* 4; and another, similar to *Head*, *p.* III, *f.* 1 2

44 Syracuse, Tetradrachms (2), Female Head to left, the hair bound by a crossed diadem, behind the head signature of artist, EYMHNOY., *rev.* Quadriga; another, Female Head to left, hair in sphendone; *rev.* Quadriga; and a Didrachm, type of Corinth, *Head*, *p.* VI, *f.* 7, *fine* 3

45 Syracuse, Tetradrachms (2), Female Head to left, flaming hair, as *Head*, *p.* IV, *f.* 5; another as *Head*, *p.* VIII, *f.* 4, *both well preserved* 2

46 Syracuse, Agathocles, Tetradrachm, KOPAΣ., Head of Cora to right, *rev.* Name in exergue, Victory erecting a trophy, *Head*, *p.* IX, *f.* 2, *very fine* Whelan 1

47 Syracuse, Philistis, Tetradrachm, veiled Head of Philistis left, *rev.* Quadriga in slow motion, *Head*, *p.* ~~XX~~ II, *f.* 9, *very fine* 1

48 Siculo-Punic Tetradrachm, Head of Persephone to left, wearing wreath of corn leaves, ear-rings, and necklac as on coins of Syracuse, *rev.* galloping Horse to right in front of palm tree, *fine and rare* Rasby 1

49 Siculo-Punic, Tetradrachm, similar Head to right, surrounded by four dolphins, *rev.* Quadriga to right, Nike crowning the charioteer, *fine* 1 — 3.7.0

50 Siculo-Punic, Tetradrachm, similar Head to right with dolphins behind head, symbol of Baal, *rev.* Horse standing to right in front of palm tree, in front upright caduceus, *fine* 1 — 1.12.0

51 Siculo-Punic Tetradrachm, Panormus (?) Female Head to right, surrounded with dolphins, *rev.* Quadriga to left, Nike crowning charioteer, inscription in exergue, *see B. M. Catalogue, p.* 247 (*No.* 6), *fine* 1 — 1.9.0

52 Chersonesus (Taurica), Æ, Artemis kneeling to right, holding arrow in right hand and bow in left, *rev.* XEP., Griffin to left, magistrate's name, BAΘYΛΛOΣ., *fine and very rare* 1 — 1.9.0

53 Chersonesus (Taurica), Æ, another specimen similar to last, with same magistrate, *fine and very rare* 1 — 1.2.0

54 Orrescii (Macedoniæ), Didrachm of flat fabric, Centaur carrying off female, *rev.* Quadripartite, incuse square, *very fine* 1 — 3.1.0

55 Macedonian Kings. Philipp II, Tetradrachm, Head of Zeus to right, *rev.* ΦIΛIΠΠOY., Youthful rider carrying palm branch, under horse fulmen, in exergue N. (*pierced*), *fine.* Alexander III, Tetradrachms (3), usual type, Head of Herakles, *rev.* Zeus seated, with the following adjuncts, AP. mon., and monogram in wreath with MI. under chair. Macedonia, *in genere*, Head of Artemis on buckler, *rev.* MAKEΔONΩN. ΠPΩTHΣ., Club in wreath, below fulmen 4 — 1.13.0

56 Perseus, Tetradrachm, Head of Perseus diademed to right, *rev.* BAΣIΛEΩΣ. ΠEPΣEΩΣ., Eagle on thunderbolt within a wreath, in field two mons., *fair* 1 — 1.19.0

57 Patraus, King of Paeonia, Tetradrachm, Male Head, laureate, to right, *rev.* Horseman spearing fallen Macedonian soldier. Audoleon, Drachm, Pallas, full face, wearing triple-crested helmet, *rev.* Bridled Horse trotting to right; and Tetradrachm of Alexander 3 — 18.0

58 Abdera (Thrace), Tetradrachm, ΕΠΙ. ΠΛΥΣΑΝΙΩ., Griffin seated to left, *rev.* ΑΒΔΗΡΙΤΕΩΝ., Head of Apollo laureate right, *fine* 1

2 · 14 · 0

59 Lysimachus, Tetradrachms (2), Head of Alexander wearing ram's horn, *rev.* Pallas seated, holding figure of Nike, both pieces have a bee in field, one with caduceus, the other a lighted torch as adjuncts, *both very fine* 2

60 Oetaei (Thessaly), Hemidrachm, Head of lion to left, holding in his mouth a spear, *rev.* ΟΙΤΑΩΝ (retrograde), Heracles standing holding club, *well preserved*; Pharsalus, Head of Pallas right, wearing helmet decorated with Scylla, *rev.* Horseman to left, wearring chalmys and causia, *pierced;* Apollonia (Illyria), Head of Apollo, *rev.* three Nymphs, *fine* 3

61 Scodra (Illyria) Æ, Macedonian Shield, *rev.* ΣΚΟΔΡΙΝΩΝ. divided by helmet with cheek pieces, the whole in olive wreath, *fair condition and of great rarity* 1

62 Pyrrhus, King of Epirus, Æ, *size* 5, Head of Persephone to right, behind half Pegasos, *rev.* Pallas fighting in front fulmen, *very fine;* Another similar, *poor;* Epirote Republic, Drachm, Head of Zeus, *rev.* Eagle in wreath, and two Æ found at Dodona 5

63 Athens, Tetradrachms (3), of early dumpy fabric, usual types, Heads of Pallas, *rev.* Owl, *fine* 3

64 Athens, Tetradrachms (3), Two of Archaic style, *circa* B.C. 520, Head of Pallas, *rev.* Owl, *fine;* Another, later work, Head of Pallas in elaborately decorated helmet, *rev.* Owl on vase, ΚΑΡΑΙΧ. ΕΡΓΟΚΛΕ. and ΑΠΟΛΕ., beneath vase ΣΦ. Aegina, Didrachm, *circa* B.C. 460, Tortoise, *rev.* Incuse 3

65 Corinth, Didrachms (6), usual type, with the following adjuncts, dolphin and rose, chimera, eagle, bow and quiver, dove in wreath, and boar, *some fine* 6

66 Corinth, Didrachms (7), usual type as before, adjuncts, Nike flying, figure with shield, cock, dove in wreath, figure carrying trophy and palm, head of Medusa, and term, *some fine* 7

67 Colonies of Corinth, Didrachms, Anactorium (4), Argos, Amphilochicum (2), *some fine* 6

68 Colonies of Corinth, Didrachms, Alyzea (2), Anactorium (3), Eperote Federal (1), *some fine* 6

69 Colonies of Corinth, Didrachms, Leucas, varied 6

70 Another lot, similar 6

71 Sicyon, Didrachm, Chimera to left, beneath ΣI., *rev.* Dove flying left within wreath. Elis, Drachm, Head of Hera wearing stephanos inscribed HPA., *rev.* Eagle with spread wings to left head reverted, within dotted border, *well preserved* 2

72 Locris, Tetradrachm, Head of Persephone left wearing earrings, with three pendants, necklace, &c., *rev.* ΟΠΟΝΤΙΝΟΝ., Ajax armed, in fighting attitude, inside the shield a griffin, between the legs of Ajax Λ, and on the ground a broken lance, *very fine but the obv. unfortunately double struck on obv.* 1

73 Cydonia (Crete) Stater, Dionysiac Female Head to right, *rev.* Kydon to left stringing his bow 1

74 Bœotia, in genere, Phocis Sicyon (2), Argos, &c., *chiefly of small size, some fine* 8

75 Cistophorus of Pergamus, Astacus (2), Sinnope (2), Istrus, Cius and Chios, &c. 8

76 Mithridates VI (Pontus), Head of Mithridates to right, *rev.* Pegasos feeding, &c., in wreath 1

77 Clazomene, Drachm, Forepart of winged boar, *rev.* Incuse square. Aspendus (2), usual types of wrestlers and slinger, one countermarked, *fine* 3

78 Egypt, Alexander Aegus, Tetradrachm, Head of Alexander covered with elephant's hide, *rev.* Pallas Promachos, &c. *fine;* and Ptolemy, Soter Tetradrachm 2

79 Carthage, Tetradrachm, "Kart Chadasat," Forepart of horse to right, above Nike crowning it, *rev.* "Machanat," Palm tree, *rare and fine* 1

80 Carthage, Tetradrachm, Head of Persephone to right, in front a candelabra, *rev.* Horse to right with off side fore leg raised, above Nike crowning it, in front caduceus and letter, *very fine* 1

81 Carthage, Tetradrachm, Head of Persephone, left surrounded by dolphins, *rev.* Horse's Head left, behind a palm tree, below Punic legend, *very fine* 1

82 Carthage, Tetradrachm, *similar to last but not quite so fine* 1

83 Carthage, Tetradrachm, Head to right, *rev.* Horse's head to right, behind a palm tree; and a Drachm, *rev.* Horse standing to right in front of palm tree, *fine* 2

84 Carthage, Tetradrachm, Head to left with caduceus in front, *rev.* Horse's Head to left, behind a palm tree; another, Head of Herakles to right in lion's skin, *rev.* Horse's Head to left, behind palm, *fine* 2

85 Æ of Syracuse, Panticapæum Kings of the Bosphorus, &c. 11

ROMAN LARGE BRASS.

References to Cohen's Médailles Impériales, SECOND EDITION.

86 Augustus, *rev.* Quadriga of Elephants, *n.* 306. Caligula, *rev.* His three Sisters, *n.* 4 (*tooled*). Nero, ROMA., *n.* 270. Agrippina, Sr., *rev.* Mule Car, *n.* 1. Vespasian, *rev.* IVDAEA., *n.* 232. Vespasian MARS. VICTOR., *n.* 269, *some fine* 6

87 Trajan (2), *rev.* Temple, *n.* 549, *var.* Hygeia, *n.* 485. Hadrian (4), *reverses*, Fortune, *n.* 763; RELIQVA. VETERA., *n.* 1210; RESTITVTORI. BITHYNIAE, *n.* 1245; TELLVS. STABIT., *n.* 1432. Antoninus (2), HONORI. AVG., *n.* 414; DIVOPIO., *n.* 358. M. Aurelius (2), CONCORD., *n.* 51; and Pallas, *n.* 668, *some fine* 10

88 M. Aurelius, SALVTI., *n.* 55. Faustina, Sen., AVGVSTA., *n.* 88. Faustina, Jr. (2), SIDERIBVS. RECEPTAS., *n.* 217; VENVS., *n.* 268. Macrinus, PONTIF. MAX., *n.* 65. Maximinus, PAX. AVG., *n.* 34. Maximus, PRINCIPI., *n.* 12. Gordian III, AETERNITAS., *n.* 43. Mars, *n.* 281. Philipp, Sen., PAX., *n.* 110. Philipp, Jr., PRINCIPI., &c., *n.* 49 11

ROMAN SECOND BRASS.

89 Nero, SECVRITAS. AVGVSTI., *n.* 321. Vespasian, FELICITAS. PVBLICA., *n.* 158. Trajan, SENATVS. POPVLVSQVE., &c.,

n. 355. Hadrian (3), ADVENTVS. AVG., *n.* 91, PONT. MAX., *n.* 1182, &c. Sabina S. C. Vesta, *n.* 66. Antoninus Pius, CONG. AVG., *n.* 152, &c., *some fine* 10

90 Trajan, S.P.Q.R. OPTIMO., &c., *n.* 470, 506. Hadrian, TRANQVILITAS., *n.* 1441. Ant. Pius, IMPERATOR. II., *n.* 449, *various.* Albinus, FELICITAS., *n.* 17, *rare*, &c. 11

91 Third Brass of Augustus, Claudius, Nero, Vespasian, Titus, Domitian, Trajan, &c., *some very fine* 24

92 ROMAN SILVER. Augustus, COS. ITER., *n.* 91. Galba, LIBERTAS. PVBLICA., *n.* 118. Vitellius, CONCORDIA., *n.* 18. Vespasian, TITVS. ET. DOMITIAN., *n.* 544. Domitian, PRINCEPS. IVVENTVTIS., *n.* 378. Nerva, IMP. II., *n.* 89, *fine* 6

93 Vitellius (2), FIDES. EXERCITVM., *n.* 36. Nerva, CONCORDIA. EXERCITVM., *n.* 20, COS. PATER., &c., *n.* 47. Trajan (2), Sabina, PUDICITIA., *n.* 62, &c., *fine* 10

94 Trajan, Hadrian, Commodus, Crispina, &c., *some fine* 12

95 Didius Julian, RECTOR. ORBIS., *n.* 15, *very rare* 1

96 Hadrian, Antoninus, Lucilla Verus, &c. 20

97 Otacilia Philipp, Trebonianus Gallus, including Eugenius, &c. 30

SAXON, ENGLISH, &c.

98 Burgred, Aethelred, Edward the Confessor, &c., *some fine* 11

98* Harold II, Pax type, OLPOLD. ON. LEPEEI., Lewes; William I, Pax type (2), Rumney, &c. 3

99 Henry II and III, Richard I, John, &c., *some from the Eccles find, some fine* 20

100 Halfpenny, Richard II, *found at Oxford.* Henry VI, Penny and Halfpenny, Calais mint, annulet coinage. Philipp and Mary, Base Penny, &c., *some fine and rare* 14

101 "Osellen" of the Doges Tr. Moronsini and F. Loredan, *see "Die Osellen" von Dr. G. Werdig, p.* VII, *fig.* 11, *and p.* XI, *fig.* 2; &c. 10

102 Charles I, Silver Medal, 1633, Return from Scotch Coronation, *Med. Ill. vol. I, page* 266, *n.* 61, *fine;* and Copper Gilt Medal, Charles I, Memorial of, *rev.* VIRTVT. EX. ME. FORTVNAM. EX. ALIIS., *Med. Ill., vol. I, page* 346, *n.* 200 2

ANOTHER PROPERTY.

GREEK SILVER.

103 Populonia, Didrachm, Gorgon's Head, *rev.* plain, *rare;* and Suessa, *rev.* the Dioscuri 2

104 Didrachms of Neapolis, Heraclea, Thurii, Terina and Velia; and Drachm of Bruttii, Head of Juno, *rev.* Neptune 6

105 Didrachms of Tarentum (3), Victory leading horseman, Sea Horse, and Horseman with spear; Small Æ of Tarentum, Thurii and Syracuse, *rev.* xiii. 17

106 Didrachm of Segesta, *rev.* Dog; Didrachm of Syracuse, Corinthian type, *rev.* Pegasos; Didrachm of Dyrrachium, *rev.* Gardens of Alcinous; and a Drachm with king's name MONOYNIOS., *scarce;* Hemidrachms of Abdera and Acanthus; and 3 Æ of Syracuse, &c., *some fine* 10

108 Diobol of Mesembria, Helmet, *rev.* Wheel, inscribed META., *very rare;* Obol of Eïon; Hemidrachm and Obol of Alexander the Great, *both scarce;* and a Drachm, with the Head in elephant's skin (*poor*) 5

109 Tetradrachm of Demetrius Poliorcetes, *rev.* Neptune leaning on trident, &c., *fine* 1

110 Didrachms of Thebes, with Vase and ΘΕ., and of later style, with magistrate's name ΠΤΟ.; Obol of Tanagra, &c. 5

111 Didrachm of Elis, Eagle with hare, *rev.* Thunderbolt; and Hemidrachm, Head of Juno, *rev.* Eagle 2

112 Drachm of Cephallenia, *rev.* Cephalus seated, *rare.* Triobol of Cranium, Ram walking, *rev.* Bow. Æ, of Rhoematalces, *obv.* Heads of King and Queen, *fine and rare;* and Æ, of Ballaeus, King of Illyria; and Æ, of Chios, Rhodes, &c. 20

113 Tetradrachm of Eumenes, King of Pergamus, Head of Philetairus, *rev.* Pallas seated; and Tetradrachm of Mallus, Pallas, full-faced, *rev.* seated Jupiter 2

114 Tetradrachm of Seleucus I of Syria, type of Alexander the Great; and a Drachm of Alexander I, *rev.* Horse's Head 2

115 Tetradrachm of Antiochus IV, Syria, *rev.* seated Jupiter, *fine* 1

116 Tetradrachms (2), Antiochus VIII, *rev.* Jupiter standing with Crescent and star. Antioch of Augustus, *rev.* Genius of Antioch seated; and one Æ, *fine* 3

117 Hemidrachms of Cyprus (3); various drachms of Ariarathes V and Ariobarzanes II of Cappadocia, and Juba, King of Mauretania 6

118 Parthian Drachms (2); Hemidrachm (1); Obols (2); 4 Sassanian, various; and a false Tetradrachm of Arsaces IV, &c. 10

119 Tetradrachm of Eucratides, King of Bactria, Bare Head, *rev.* Apollo standing, *very rare, but injured by bad cleaning.* Drachm of Apollodotus, *rev.* Pallas to left. Didrachm and Drachms of Hermaeus, Menander, &c. 10

120 Bactrian, Æ, Maues, Azes, &c., Parthian, Æ of various reigns, and Greek Æ, *some fine* 35

121 False Roman brass "Paduans," &c. 27

122 Gold Solidus of Alexius I, Emperor standing, crowned by hand from heaven, *rev.* the Saviour seated; another of Michael VII, and Andronicus III, Two Emperors crowned by Our Lord, *rev.* Virgin standing within the walls of Constantinople 2

123 Æ, Denarius of Diocletian, VICTORIA. SARMATICA., and small Medallion of Heraclius and Heracleonas, Two Emperors seated, *rev.* DEVS. ADIVTA. ROMANIS., Cross and Ball; and Æ, of Constantine IX 3

124 Æ of Constantine VI and Irene (*Sabatier*, 100 *frs.*) Nicephorus Phocas, Basil II and Constantine IX 3

125 Æ of Constantine IX. John Ziurisces (2), and Manuel of Trebizond 4

126 Æ of Leo IV, and Constantine VI, of Constantine V, and Leo IV, of Nicephorus Phocas, &c., *some pierced* 5

127 Deniers of Vienne (12th century). Matapan of Urosti, King of Servia, 5 Francs, Gaule Subalpine, &c. 12

128 Roman Æ, *various*, including Quintillus, Quietus, &c., *some rare* 63

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